At the library

With Valentine's Day approaching the Calhoun Memorial Library is looking to spread some love to its patrons, one book at a time.

Starting next month, the library is featuring its Blind Date with a Book program, which runs from Feb. 1-18. What is Blind Date with a Book? It's exactly as it sounds. Library staff have selected a variety of books – thrillers, romances and mysteries – then wrapped them so nothing of the book is seen. The patron selects a book based on the short summary written on its wrapping. And FYI, each checkout comes with a Hershey's Kiss and a rating slip. Did you love it? Like it? Totally hate it? Let the library know! Those who return their rating slips have a chance to win a gift certificate. Rating slips will be due March 1.

In other news, nine people showed up for the Calhoun Memorial Library's inaugural book club meeting, held Jan. 18 at Lakeside Cantina. The group discussed "Remarkably Bright Creatures" by Shelby Van Pelt.

The book club meets on the third Thursday of each month and will be held at local restaurants. Soft drinks are provided by the library. If club members come hungry, they may order from the restaurant's menu and enjoy a great meal while they talk books. Please note all food orders and adult beverages are attendee's, not library's, responsibility.

Book selections will be mostly fiction with the odd nonfiction book thrown in. The next meeting on Feb. 15 at 6:30 p.m. at Red's Grill and Bar. Members will be reading Amanda Eyre Ward's 2020 book, "The Jetsetters". Anyone interested in joining may call the library at 715-924-3194 and ask for Lisa or Merilee.

For more information about the library or its programs, visit calhounmemoriallibrary.org or check out our Facebook page.

New large print

"Knowing You," by Tracie Peterson. As an artist and Japanese-American, May Parker is fascinated by the Japanese exhibits at the Alaska-Yukon-Pacific Exposition. May has long tried to find out more about her heritage, but her Japanese mother refuses to answer her questions, her sadness over leaving her native homeland still too hurtful all these years later. To learn more about the Asian nation May takes a job at the expo, where she gets involved in an investigation into the theft of a suit of samurai armor. The case is headed up by Lee Munro, a childhood friend she has not seen for more than a decade. Lee has always had feelings for May and as the two work to locate the thief, their friendship deepens into love. But Lee's parents are against the match due to May's Japanese heritage. Can the couple surmount the odds against them?